

## QUINTETTO.

**Violon I.**

Ant. Rubinstein, Op. 59.

**Lento.**

**Allegro non troppo.**

The image displays a musical score for a piece, likely a piano or organ work, featuring two distinct tempo sections. The first section, marked "Lento.", is in 3/4 time and begins with a treble clef. It contains several measures with dynamic markings of *f* (forte) and *p* (piano), and first endings indicated by a "1" over a bracket. The second section, marked "Allegro non troppo.", is in 6/8 time and begins with a treble clef. It features a variety of dynamic markings including *f*, *p*, *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). The score includes numerous slurs, ties, and first/second endings, suggesting a complex and expressive piece. The notation is clear and professional, typical of a published musical score.



## Violon I.

Violon I musical score, page 2. The score is written for Violon I and consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is marked "Tempo I." and the dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is in 4/4 time. The score is divided into two main sections by the "Tempo I." marking. The first section is marked "animato." and includes a triplet of eighth notes. The second section is marked "Tempo I." and includes a triplet of eighth notes. The score ends with a double bar line and a final measure.

1 animato. 3 *pp*

1 1 *cresc.*

*p*

*p*

*ritard.* *p*

Tempo I. *mf* *cresc.*

*f*

*f* *p*

*p*

*cresc.* *f*

2 1 *f*

1 *f*

*p* *f*

*p* 2



# Violon 1.

3

*p* *mf* *p* *f* *pp* *p* *f* *p* *f* *mp* *cresc.* *Lento.* *f* *p* *f* *p* *f* *p* *Allegro non troppo.* *f* *a tempo.* *ritard.* *animato.* *mf* *cresc.* *f* *f* *Vivace.* *accelerando* *f*



## Violon I.

Allegro.

Violon I musical score, page 4. The score is written for Violon I and consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Allegro." The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *arco* (arco), *pizz.* (pizzicato), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like "1" and "2" above certain notes, likely indicating fingerings or bowings. The score ends with a double bar line.



## Violon 1.

5

Violon 1 musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo is marked 'a tempo' at the beginning of the 8th staff. The score includes various dynamic markings: *mf*, *f*, *p*, *pp*, *cresc.*, *dim.*, *ritard.*, *G.P.*, *mp*, and *pizz.*. The score also features first and second endings, indicated by '1' and '2' above the notes. The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The page number '5' is in the top right corner.

Violon 1 musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo is marked 'a tempo' at the beginning of the 8th staff. The score includes various dynamic markings: *mf*, *f*, *p*, *pp*, *cresc.*, *dim.*, *ritard.*, *G.P.*, *mp*, and *pizz.*. The score also features first and second endings, indicated by '1' and '2' above the notes. The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The page number '5' is in the top right corner.



## Violon I.

*Andante assai.* *molto espressivo*

*mf* *p* *cresc.* *f* *p*

*animato.* *p* *1*

*accelerando* *cresc.* *a tempo animato.* *f* *1*

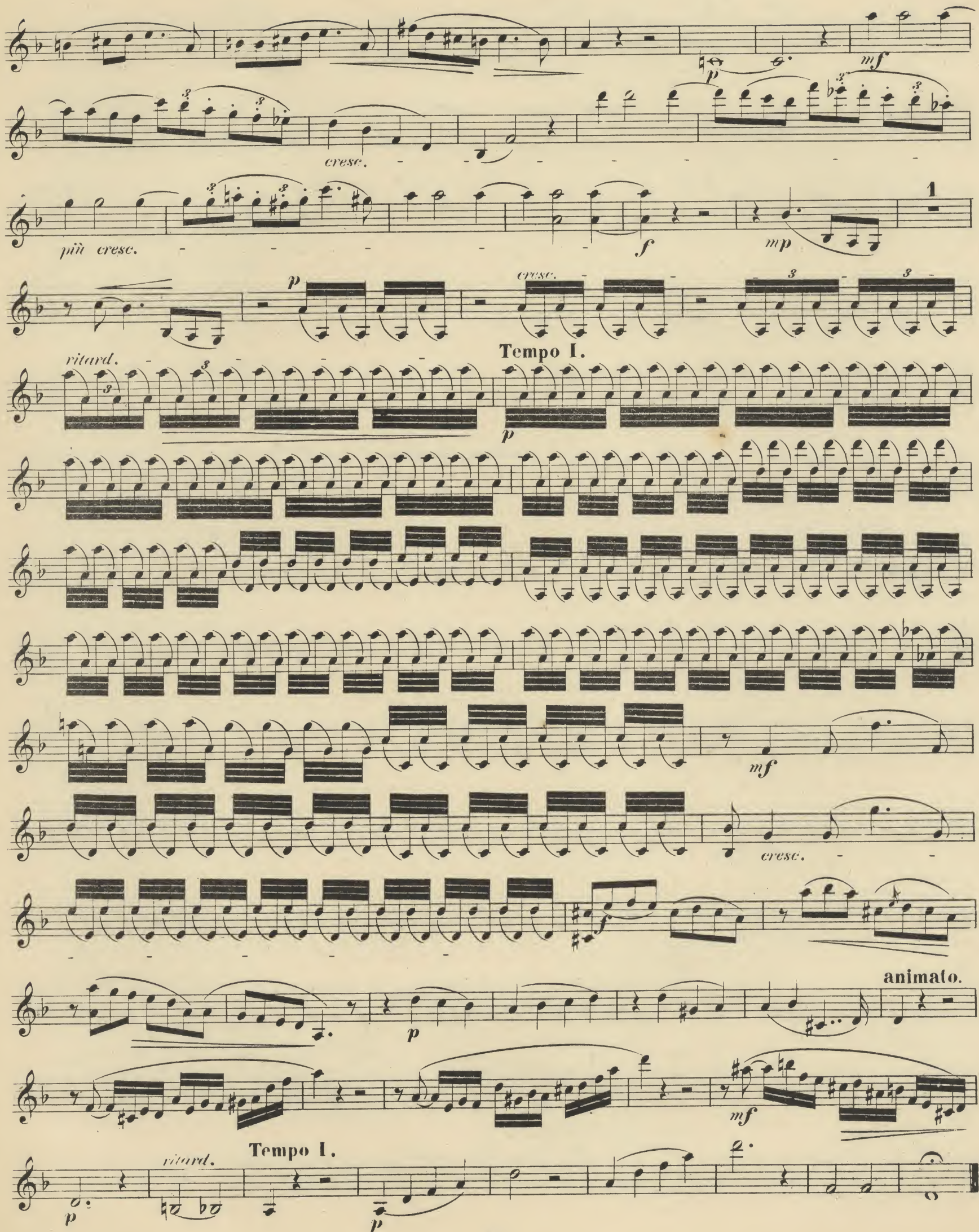
*ritard.* *p*

*Tempo I e tranquillo.* *con espressione*



# Violon I.

7



This musical score page for Violon I. contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into sections by tempo and performance instructions.

**Staff 1:** Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *mf*.

**Staff 2:** Treble clef, key signature of one flat. Dynamics: *cresc.*, *p*, *mf*.

**Staff 3:** Treble clef, key signature of one flat. Dynamics: *più cresc.*, *f*, *mp*. A first ending bracket labeled "1" is present at the end of the staff.

**Staff 4:** Treble clef, key signature of one flat. Dynamics: *p*, *cresc.*, *3* (triplets).

**Staff 5:** Treble clef, key signature of one flat. Dynamics: *ritard.*, *3* (triplets), *Tempo I.*, *p*.

**Staff 6:** Treble clef, key signature of one flat. Dynamics: *p*.

**Staff 7:** Treble clef, key signature of one flat. Dynamics: *p*.

**Staff 8:** Treble clef, key signature of one flat. Dynamics: *p*.

**Staff 9:** Treble clef, key signature of one flat. Dynamics: *p*.

**Staff 10:** Treble clef, key signature of one flat. Dynamics: *mf*.

**Staff 11:** Treble clef, key signature of one flat. Dynamics: *cresc.*.

**Staff 12:** Treble clef, key signature of one flat. Dynamics: *animato.*, *p*.

**Staff 13:** Treble clef, key signature of one flat. Dynamics: *mf*, *ritard.*, *Tempo I.*, *p*.



**Allegro non troppo.**

**Violon I.**

[illegible]



## Violon I.

Violon I musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is composed of eighth and quarter notes.
- Staff 2:** Features a forte (*f*) dynamic and a complex, rapid sixteenth-note passage.
- Staff 3:** Includes a mezzo-piano (*mp*) dynamic and a measure marked with a '5', indicating a fifth finger position.
- Staff 4:** Continues with a forte (*f*) dynamic and a melodic line.
- Staff 5:** Features a forte (*f*) dynamic and a melodic line.
- Staff 6:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 7:** Features a forte (*f*) dynamic and a melodic line.
- Staff 8:** Includes a forte (*f*) dynamic, a decrescendo (*dim.*) marking, and a measure marked with a '6', indicating a sixth finger position.
- Staff 9:** Features a forte (*f*) dynamic and a melodic line.
- Staff 10:** Includes a *risoluto* (resolute) marking and a forte (*f*) dynamic.
- Staff 11:** Features a forte (*f*) dynamic and a melodic line.
- Staff 12:** Includes a piano (*p*) dynamic and a melodic line.
- Staff 13:** Features a forte (*f*) dynamic and a melodic line.
- Staff 14:** Ends with a measure marked with a '2', indicating a second finger position.



## Violon I.

This page contains the musical score for Violon I, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic and includes a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. Dynamic markings include *f*, *dim.*, *p*, *mf*, *cresc.*, *ff*, and *4* (indicating a four-measure rest). The piece concludes with a final chord marked with a fermata.